

Year 8 SP2:World Music



Scheme Overview:

Looking at music from different areas of the world, specifically Indian, African and Jazz and Blues. They will learn to play Tala Raga, Hatslatsia and 12 bar blues.

WK	CONTENT	OBJECTIVE
1	Indian Music Tala and Raga	to understand tala and raga within Indian classical music
2	African Music Hatslatsia	To understand the elements of the Hatslatsia
3	Jazz and Blues	To understand about the origins of jazz and blues
4	Jazz and Blues 12 Bar Blues	To perform a 12 bar blues
5	12 Bar Blues Assessment	To perform a 12 bar blues

FINAL PRODUCT / ASSESSMENT

Create and perform a 12 bar blues, which includes:

- A walking bass line
- Chord Sequence
- Improvisation

Challenge Task:
Add lyrics

HOMEWORK

See menu.

LITERACY: Keywords each lesson, Writing lyrics within blues, onomatopoeia for drum

NUMERACY: 12 bar blues, reading note lengths and making sure playing over right beats, numerical figures within the information.

DIRT / FEEDBACK

Think Pink Sections within the slides to prompt thoughts and feedback.

Feedback on performances from pupils and teacher.

Pupils reminded from assessment booklets on how they should be improving.

WIDER READING OR RESOURCES

Listening to any world music on youtube, reading up on different styles from different countries.

PLC: EVALUATION(Personal Learning Checklist)

1	I can explain the features of raga and tala and what they mean.
	I can compose a raga and tala with a partner incorporating the key features
	I can compose a tala with a larger beat cycle
2	I understand the elements of the Hatslatsia
	I can perform the Hatslatsia as part of a group
	I can compose my own Hatslatsia and perform it.
3	I understand the origins of jazz and blues
	I can perform a call and response to blues lyrics
	I can compose my own Blues lyrics
4	I can play the Chord Structure for a 12 bar blues
	I can play a walking baseline
	I can play a 12 bar blues with a partner
5	I can play the Chord Structure for a 12 bar blues
	I can play a walking baseline
	I can play a 12 bar blues with a partner

SMSC & BRITISH VALUES

Social: Group work , managing conflict.

Moral: Slave trade & origins of Jazz.

Cultural: Different music from different cultures and respecting them.

Spiritual: How music was used to pray, communicate with a higher being.

PAC VALUES

Respect in lessons and for equipment.

Pride in their compositions and performance. Equality learning to work with anyone in the group.

Successfully perform and learn about different styles.

Team, work together in groups and pairs.