

Year 7 SUM1: Style and Form



Scheme Overview:

Students will be learning about the Music Scene in Manchester. They will look at influential artists from the area and have the opportunity to explore their music.

WK	CONTENT	OBJECTIVE
1	Introduction to Music Styles, with a focus on Reggae.	To understand the characteristics of different styles of Music.
2	Introduction to periods of Music, with particular focus on Baroque.	To understand the characteristics of Baroque Music.
3	Introduction to the Classical Period of Music.	To understand the characteristics of Classical Music.
4	Introduction to the Romantic Period Music.	To understand the characteristics of Romantic Music.
5	Introduction to Musical form with particular focus on Binary, Ternary and Rondo.	To understand Binary, Ternary and Rondo form.
6	Performance of own composition in Ternary or Rondo form.	To demonstrate understanding of ternary and rondo form.

FINAL PRODUCT / ASSESSMENT

Students will compose a rap/song about Manchester.

LITERACY: Keywords each lesson, spellings will be tested at the end of term.

NUMERACY: Specific dates and timeline for the Music and artists explored. Time signatures, keeping in time in performances.

DIRT / FEEDBACK

Think Pink Sections within the slides to prompt thoughts and feedback.

Feedback on performances from pupils and teacher.

Pupils reminded from assessment booklets on how they should be improving.

WIDER READING OR RESOURCES

Pupils will be encouraged to listen to the music of the Manchester artists covered, in their own time.

<https://en.wikipedia.org/wiki/Madchester>

<https://www.theguardian.com/music/gallery/2012/apr/22/madchester-hacienda-stone-roses-happy-mondays>

PLC: EVALUATION (Personal Learning Checklist)

1	I can recognise different styles of Music.
	I can describe the characteristics of Reggae Music.
	I can perform a reggae song as part of a group.
2	I can name some Baroque composers.
	I can describe the characteristics of Baroque Music.
3	I can perform a piece of Baroque Music.
	I can name some Classical composers.
	I can describe the characteristics of Classical Music.
4	I can perform a piece of Classical Music.
	I can name some Romantic composers.
5	I can describe the characteristics of Romantic music.
	I can play a piece of Romantic Music.
5	I can recognise binary, ternary and rondo form.
	I can play a piece of music in binary and rondo form.
	I can take part in a class performance in rondo form.

HOMEWORK

Lesson 1: Find out 5 songs about Manchester.

Lesson 3: Listen to a piece of Music by a Manchester artist.

Optional: Produce a poster/leaflet on your favourite Manchester artist.

SMSC & BRITISH VALUES

Working together.

Equality.

Social: group work, managing conflict.

PAC VALUES

Respect in lessons for each other and for equipment.

Pride in their compositions and performance.

Equality: learning to work with anyone in the group.

Success: perform and learn about different styles.

Team: work together in groups and pairs.

Work Ethic: allow others to perform and listen/comment.

Initiative: