

Year 7 SPR2: Storytelling Theatre



PROJECT OVERVIEW

The pupils are introduced to the theatrical style of Story-telling Theatre and performance skills with the opportunity to explore various types of stories through practical group and individual work.

WK	CONTENT	OBJECTIVE
1	Character and Narrative Structure	To understand what storytelling theatre is and be able to perform a story using characterisation and a narrative structure
2	Direct Address	To understand what direct address is and how it is effective in Storytelling Theatre.
3	Third Person narration	To understand how to use third person narration effectively in Storytelling Theatre
4	Demonstrating Effective Storytelling Theatre	To demonstrate your understanding of effective Storytelling Theatre through performance.
5	Performance Assessment and Feedback	To demonstrate your understanding of effective Storytelling Theatre through performance and respond to feedback

FINAL PRODUCT / ASSESSMENT

Pupils rehearse and perform a short piece of effective storytelling theatre demonstrating the learned skills for this style based on a Grimm Folktale.

HOMEWORK

As on homework menu

LITERACY: Script exploration/ Individual and peer reading/ Modelled language/ Grimm Folktales

NUMERACY: Numbered grouping, problem solving, Historical dates, Timing

DIRT / FEEDBACK

- **Think Pink/Go Green reflection time designated within the scheme of work.**
- **Teacher verbal feedback.**
- **Peer/Self Evaluation and Analysis.**

SMSC & BRITISH VALUES

European cultures and folktales, Norse mythology, Brothers Grimm, Historical , Storytelling, Morals, Humanity, Geographical knowledge.

PAC VALUES

Success
Team Work
Work Ethic
Equality
Initiative
Pride
Community
Harmony

WIDER READING OR RESOURCES

Brothers Grimm Folktales.
Norse Mythology + Urban myths

PLC: EVALUATION(Personal Learning Checklist)

1	I can use a range of physical skills to show either a protagonist or antagonist.
	I can demonstrate I understand a clear narrative structure.
	I can input in to the discussion on what makes a good story
2	I can communicate directly with the audience in an engaging manner
	I can show basic vocal skills whilst facing the audience
	I can face the audience whilst saying a small line of text
3	I can demonstrate effectively and explain the impact on an audience
	I can say what is it and demonstrate it in performance
	I can say what third person narration is
4	I can take a lead role in the development of a group performance and character within a piece of effective storytelling theatre.
	I can demonstrate some skills learnt throughout the unit as a character in a piece of storytelling theatre
	I can participate in the preparation and rehearsal of a short piece of storytelling theatre
5	I can give and explain my feedback using the criteria and show I understand how performance is effective to the style.
	I can give basic feedback to a peers performance using the criteria
	I can identify one success criteria in a group performance