

Year 8 Su1:accompaniment



Scheme Overview:

Looking at accompaniments to music, including devices such as riffs and hooks., structure of pop songs

WK	CONTENT	OBJECTIVE
1	Accompainment	To understand the definition of the musical term accompaniment.
2	Ostinato	To understand the definition of the musical term ostinato
3	Hooks and riffs	To understand the definition of the musical terms hook and riff
4	Chords 1	To understand what a chord is and how it can be used.
5	Chords 2	To further develop understanding of chord sequences and create a chord accompaniment
6	Assessment and feedback	

FINAL PRODUCT / ASSESSMENT

To create an accompaniment for a given melody which includes:

- **A riff or hook**
- **A chord sequence with at least 2 chords**

HOMEWORK

Set as needed

Listen to different types of accompaniment.

Learn the cup song riff.

Find different hooks and riffs to share

LITERACY: Keywords each lesson,

NUMERACY: reading note lengths and making sure playing over right beats, numerical figures within the information.

DIRT /FEEDBACK

Think Pink Sections within the slides to prompt thoughts and feedback.

Feedback on performances from pupils and teacher.

Pupils reminded from assessment booklets on how they should be improving.

SMSC & BRITISH VALUES

Social: Group work, managing conflict

PAC VALUES

Respect in lessons and for equipment.
Pride in their compositions and performance
Equality learning to work with anyone in the group
Successfully perform and learn about different styles
Team, work together in groups and pairs
Work Ethic, Allow others to perform and listen/comment.
Initiative, Compose own drumming rhythms

WIDER READING OR RESOURCES

Listening to any music on youtube, singing karaoke.

PLC: EVALUATION(Personal Learning Checklist)

1	I understand the definition of accompaniment
	I can describe the accompaniment in music
	I can compose a simple accompaniment for a melody
2	I understand the definition of ostinato
	I can compose a simple ostinato rhythm
	I can compose an ostinato accompaniment for a simple melody
3	I understand the definition of hook and riff
	I can pick out a hook and a riff from music
	I can play and perform a well known riff.
4	I understand what a chord is.
	I can play a simple chord sequence
	I can compose an accompaniment using chords.
5	I can play a chord sequence
	I can play an accompaniment using a chord sequence
	I can perform an accompaniment using chord sequence