

# Year 7 MUSIC SUM2: The Manchester Scene



## Scheme Overview:

Students will be learning about the Music Scene in Manchester. They will look at influential musicians from the area and have the opportunity to explore their work.

WK	CONTENT	OBJECTIVE
1	<b>Introduction to the Manchester Music scene.</b>	To understand the influence of Manchester on the Music Industry.
2	<b>Introduction to the Halle Orchestra.</b>	To understand the history and prominence of the Halle Orchestra.
3	<b>Introduction to artist Lowry and his work.</b>	To use Art as a stimulus for composition.
4	<b>Introduction to the band Oasis.</b>	To understand the influence of the band Oasis on the Music Industry.
5	<b>Exploration of Music written about Manchester.</b>	To create a song/rap on the theme of Manchester.

## FINAL PRODUCT / ASSESSMENT

Students will create a rap/ song on the theme of Manchester.

**LITERACY:** Keywords each lesson, spellings will be tested at the end of term. Song lyrics.

**NUMERACY:** Specific dates and timeline for the artists explored. Time signatures and keeping in time when performing.

## DIRT / FEEDBACK

Think Pink Sections within the slides to prompt thoughts and feedback.

Feedback on performances from pupils and teacher.

Pupils reminded from assessment booklets on how they should be improving.

## WIDER READING OR RESOURCES

Pupils will be encouraged to listen to the Music of Manchester Musicians in their own time.

<https://en.wikipedia.org/wiki/Madchester>

<https://www.theguardian.com/music/gallery/2012/apr/22/madchester-hacienda-stone-roses-happy-mondays>

## PLC: EVALUATION (Personal Learning Checklist)

1	I can recall influential Manchester artists.
	I can recall Music venues in Manchester.
	I can recall Music college's in Manchester.
2	I can recall the history of the Halle Orchestra.
	I can appreciate music performed by the Halle.
	I can compose a Beethoven remix.
3	I can recall facts about Lowry.
	I can appreciate the art work of Lowry.
	I can use art work as a composition stimulus.
4	I can recall facts about the band Oasis.
	I can appreciate the Music of Oasis.
	I can play a piece of Oasis' Music.
5	I can appreciate Music written about Manchester.
	I can write lyrics on the theme of Manchester.
	I can perform a rap/song on the theme of Manchester.

## HOMEWORK

**Lesson 1:** Write a paragraph about what Manchester means to you.

**Lesson 3:** Write lyrics about the street / are you live in.

**Optional:** Produce a poster/leaflet on your favourite Manchester artist.

## SMSC & BRITISH VALUES

Working together.

Equality.

Social: group work, managing conflict.

## PAC VALUES

Respect in lessons for each other and for equipment. Pride in their contributions and performances.

Equality: learning to work with anyone in the group. Success: perform and learn about Manchester's Music Scene.

T.eam,: work together in groups and pairs.

Work Ethic: allow others to perform and listen/comment.